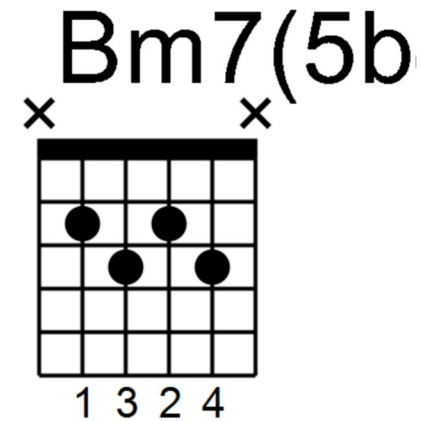
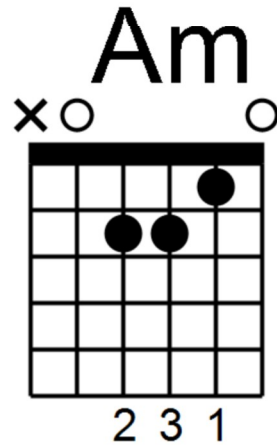
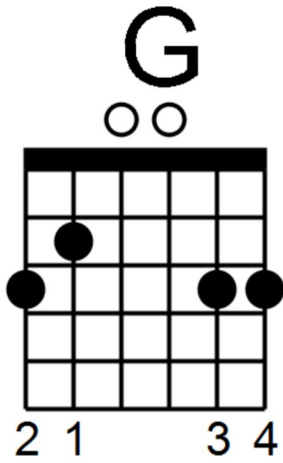
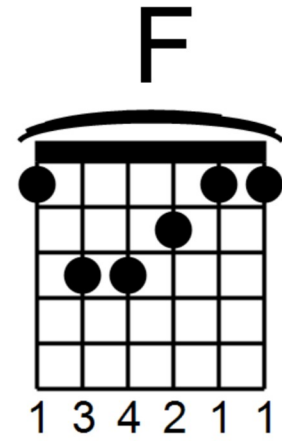
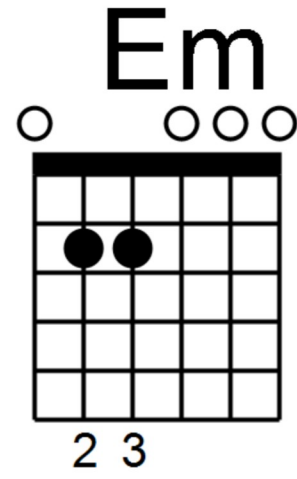
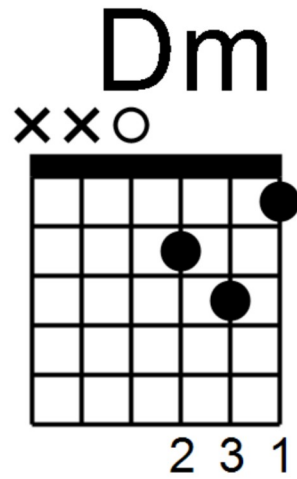
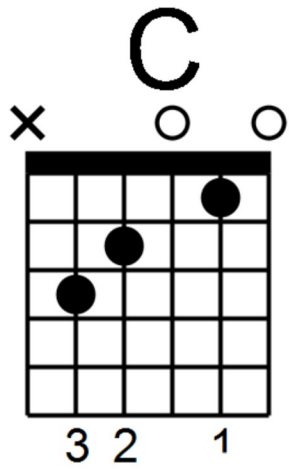
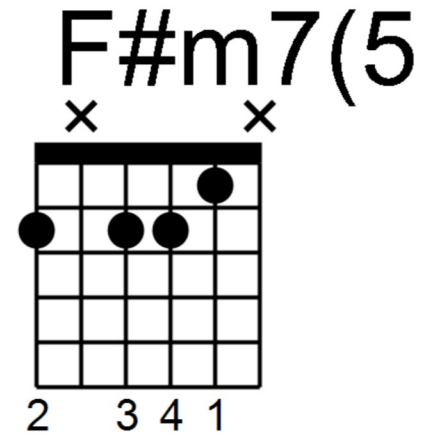
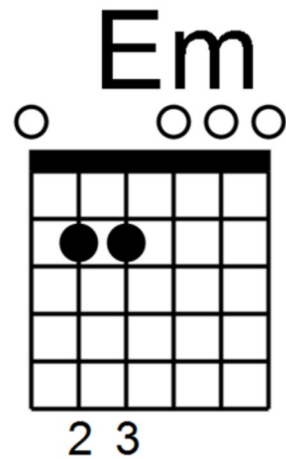
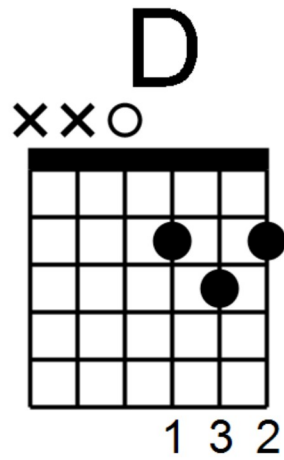
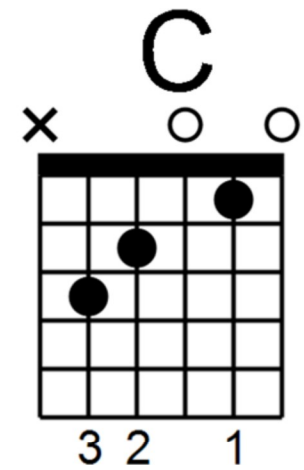
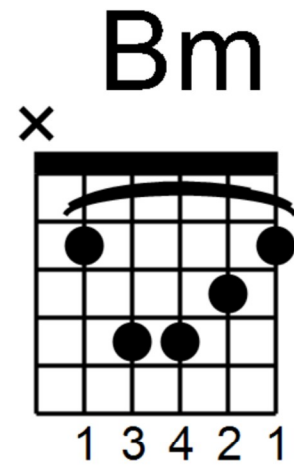
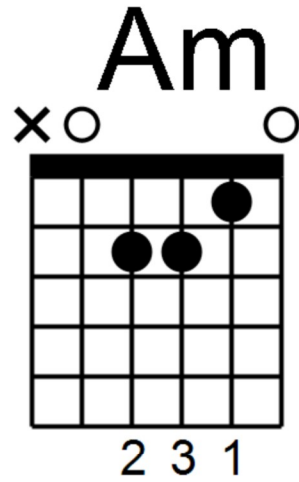
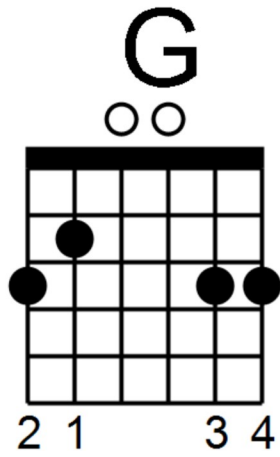


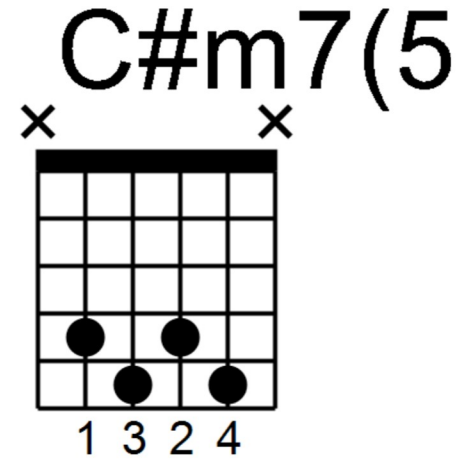
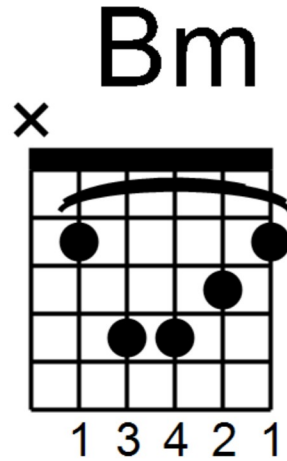
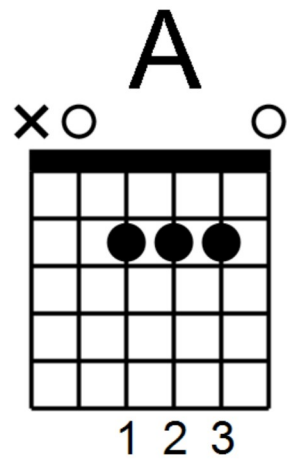
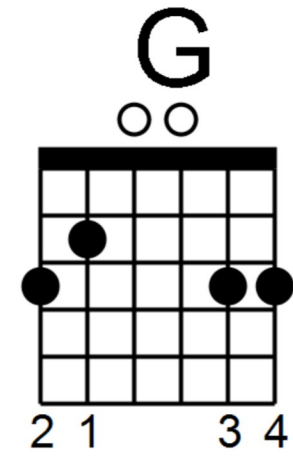
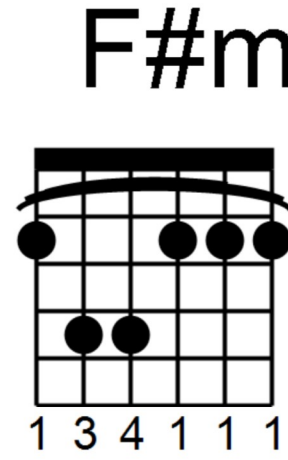
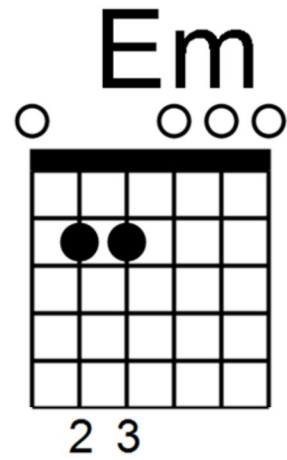
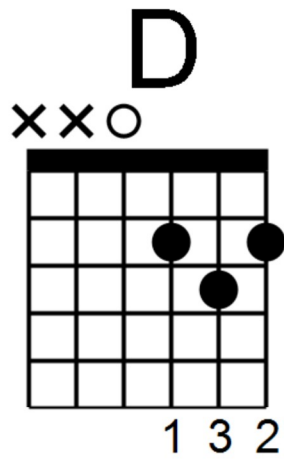
Campo de Dó Maior - C



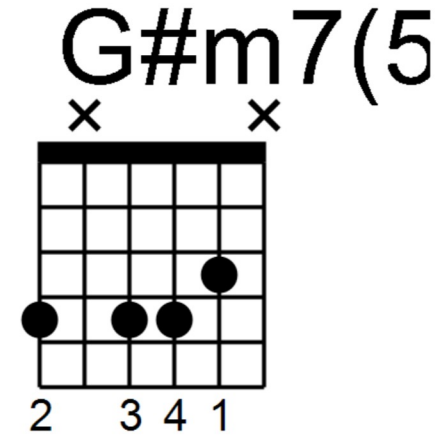
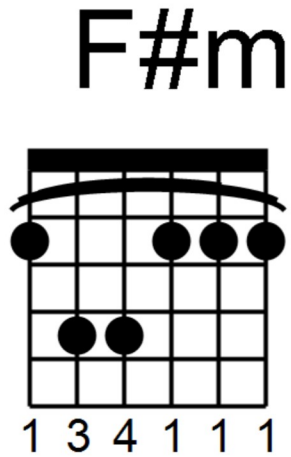
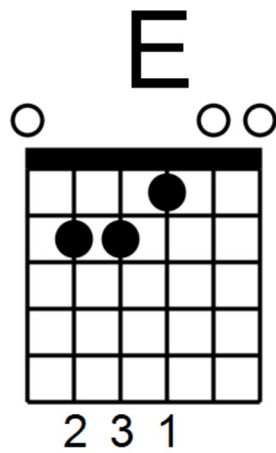
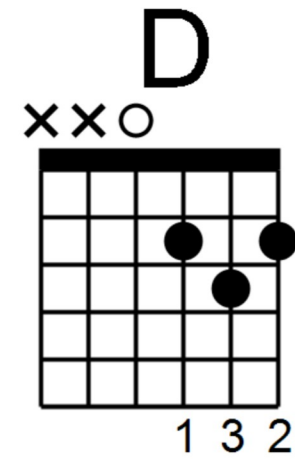
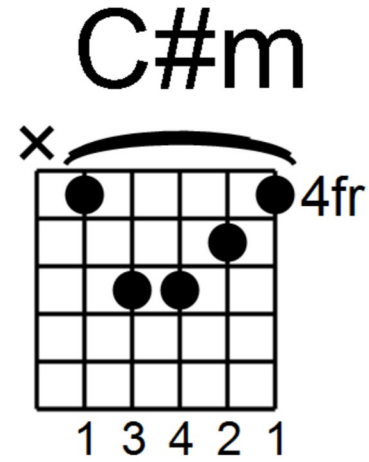
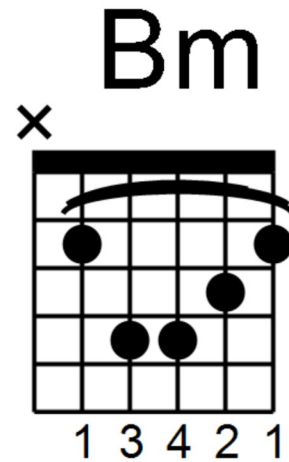
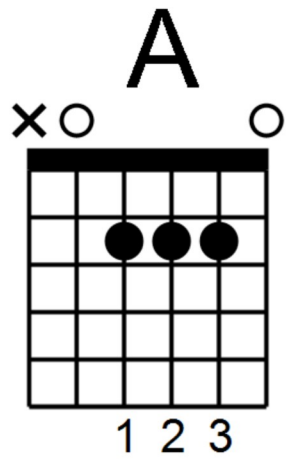
Campo de Sol maior - G



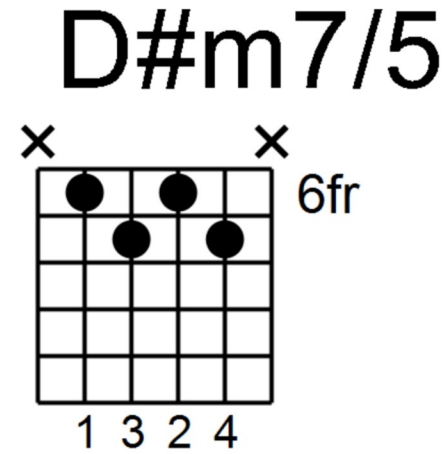
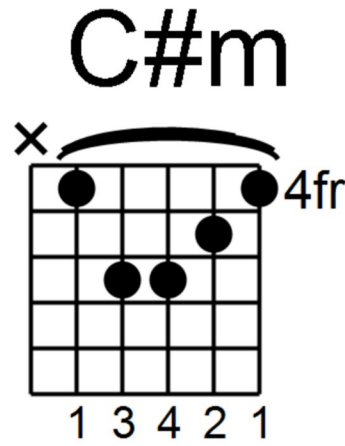
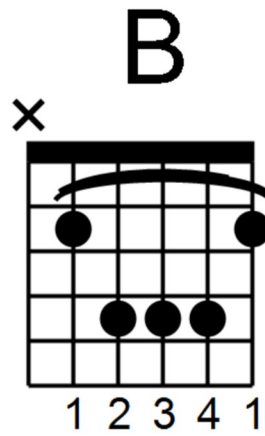
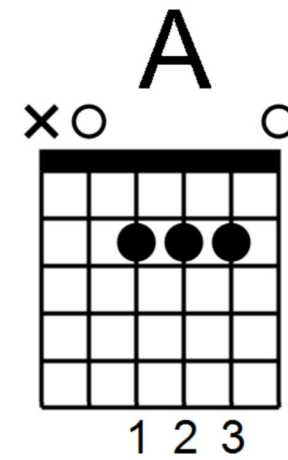
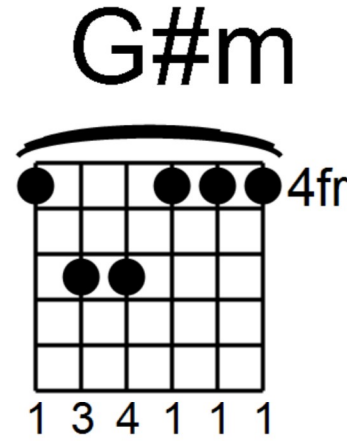
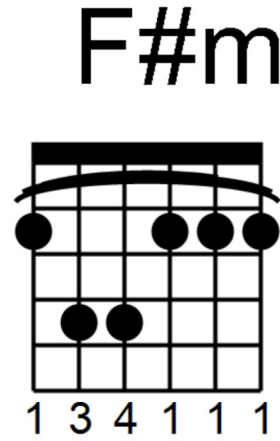
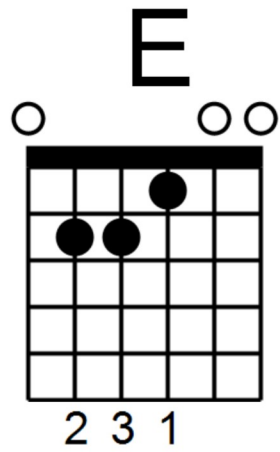
Campo de Ré maior - D



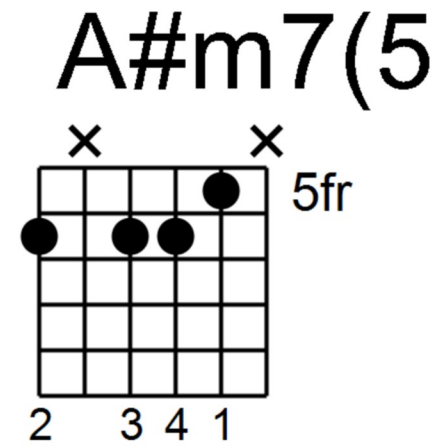
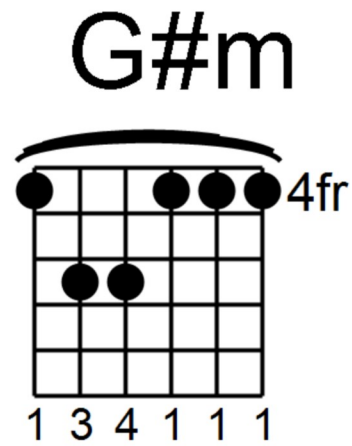
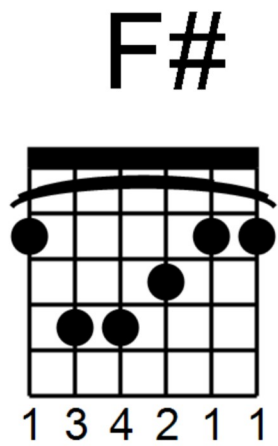
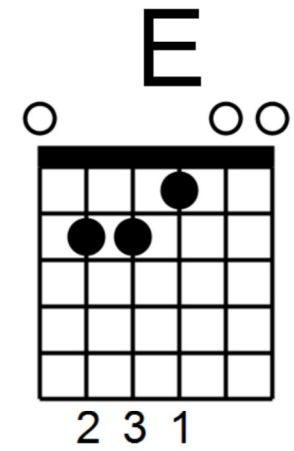
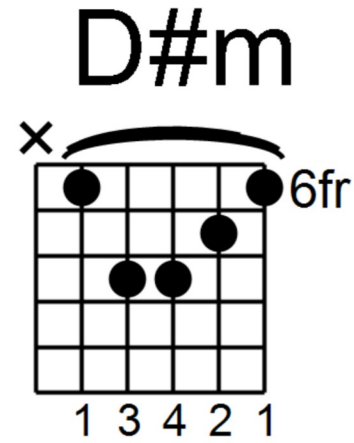
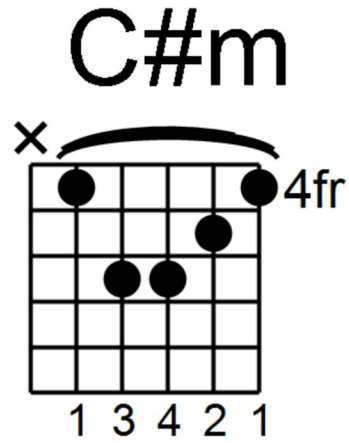
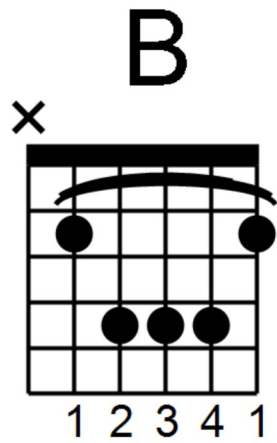
Campo de Lá maior - A



Campo de Mi maior - E

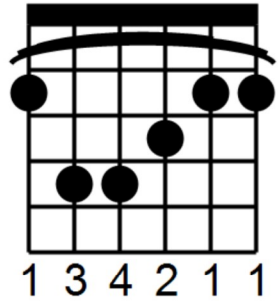


Campo de Si maior

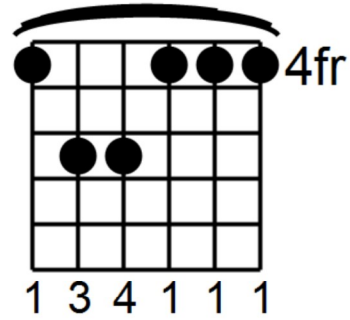


Campo de Fá sostenido maior – F#

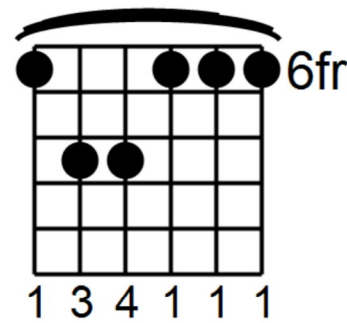
F#



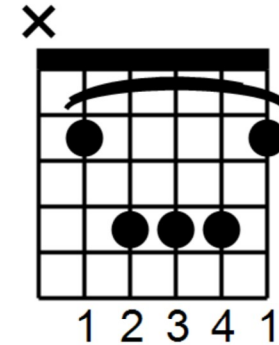
G#m



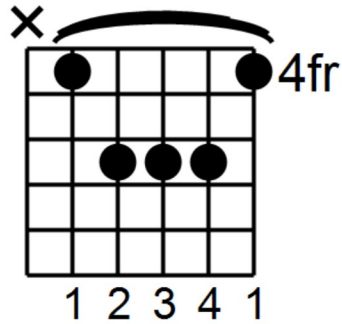
A#m



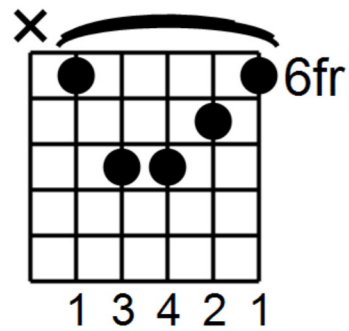
B



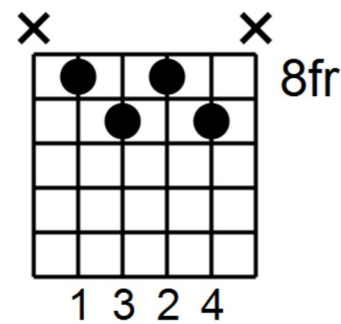
C#



D#m

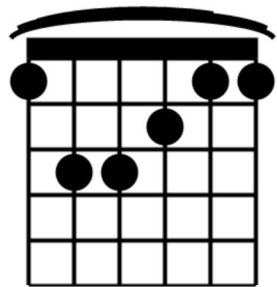


E#m7(5)



Campo de Fá maior – F

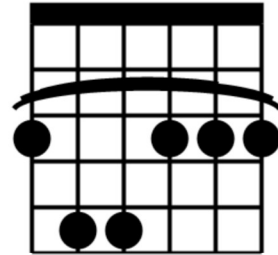
F



1 3 4 2 1 1

Detailed description: A six-string guitar fretboard diagram for the F major chord. The strings from top to bottom are: 1st string (e), 2nd string (b), 3rd string (d), 4th string (g), 5th string (c), and 6th string (f). Fingering: 1st string (index), 2nd string (ring), 3rd string (middle), 4th string (ring), 5th string (index), 6th string (index). A bar is shown across the top two strings.

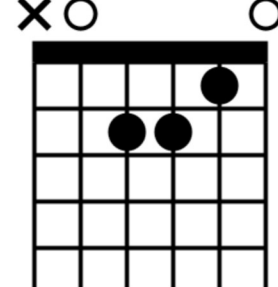
Gm



1 3 4 1 1 1

Detailed description: A six-string guitar fretboard diagram for the G minor chord. The strings from top to bottom are: 1st string (e), 2nd string (b), 3rd string (d), 4th string (g), 5th string (b), and 6th string (d). Fingering: 1st string (index), 2nd string (ring), 3rd string (middle), 4th string (index), 5th string (index), 6th string (index). A bar is shown across the top two strings.

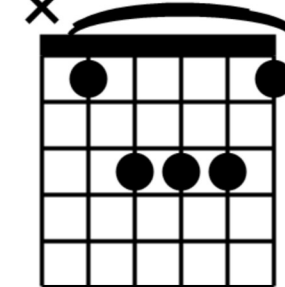
Am



x o o 2 3 1

Detailed description: A six-string guitar fretboard diagram for the A minor chord. The strings from top to bottom are: 1st string (e), 2nd string (a), 3rd string (c), 4th string (e), 5th string (a), and 6th string (d). Fingering: 2nd string (index), 3rd string (middle), 4th string (index), 5th string (index), 6th string (index). The 1st and 6th strings are marked with 'x' (muted) and 'o' (open).

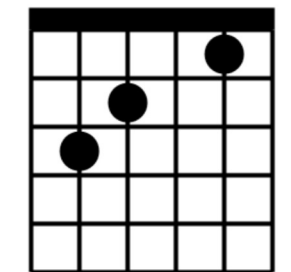
Bb



x 1 2 3 4 1

Detailed description: A six-string guitar fretboard diagram for the Bb major chord. The strings from top to bottom are: 1st string (e), 2nd string (b), 3rd string (d), 4th string (f), 5th string (a), and 6th string (d). Fingering: 2nd string (index), 3rd string (middle), 4th string (ring), 5th string (ring), 6th string (index). A bar is shown across the top two strings. The 1st string is marked with 'x' (muted).

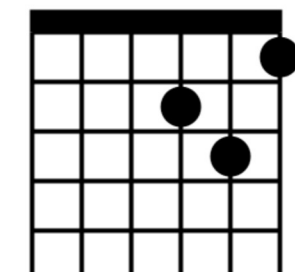
C



x o o 3 2 1

Detailed description: A six-string guitar fretboard diagram for the C major chord. The strings from top to bottom are: 1st string (e), 2nd string (c), 3rd string (e), 4th string (g), 5th string (c), and 6th string (e). Fingering: 2nd string (index), 3rd string (middle), 4th string (index), 5th string (index), 6th string (index). The 1st and 6th strings are marked with 'x' (muted) and 'o' (open).

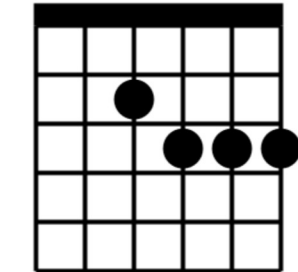
Dm



x x o 2 3 1

Detailed description: A six-string guitar fretboard diagram for the D minor chord. The strings from top to bottom are: 1st string (e), 2nd string (d), 3rd string (f), 4th string (a), 5th string (d), and 6th string (f). Fingering: 2nd string (index), 3rd string (middle), 4th string (index), 5th string (index), 6th string (index). The 1st and 6th strings are marked with 'x' (muted) and 'o' (open).

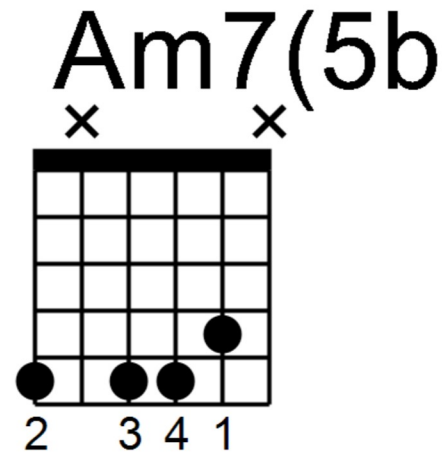
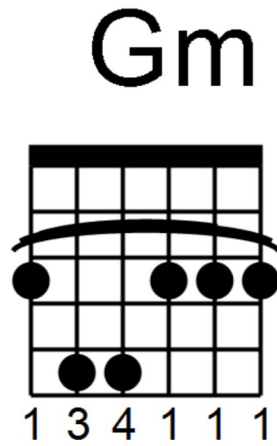
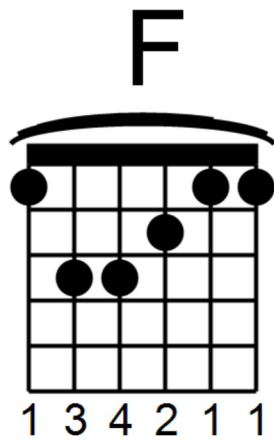
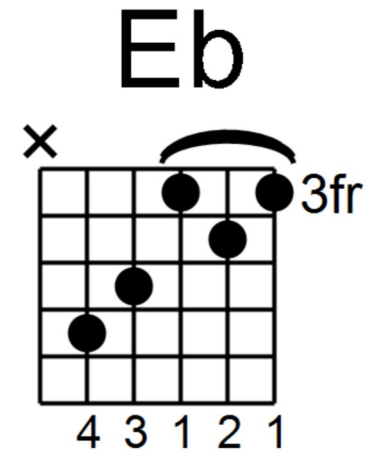
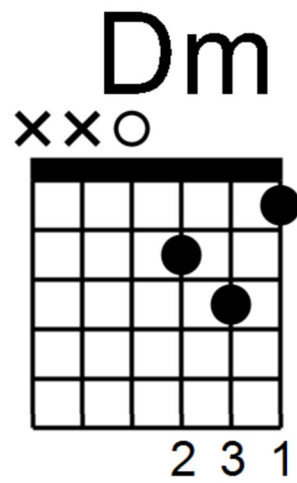
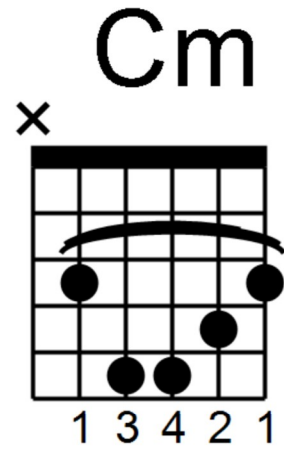
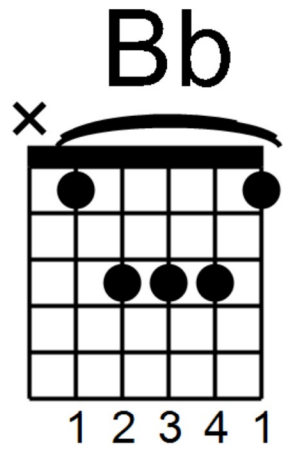
Em7(5b)



x x 1 2 3 4

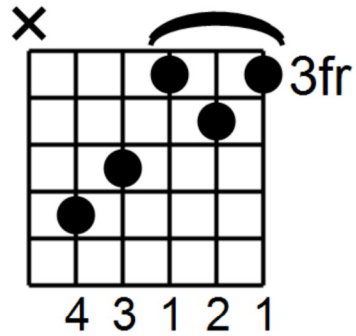
Detailed description: A six-string guitar fretboard diagram for the Em7(5b) chord. The strings from top to bottom are: 1st string (e), 2nd string (d), 3rd string (f), 4th string (a), 5th string (d), and 6th string (g). Fingering: 2nd string (index), 3rd string (middle), 4th string (ring), 5th string (ring), 6th string (index). The 1st and 6th strings are marked with 'x' (muted).

Campo de Si bemol maior - Bb

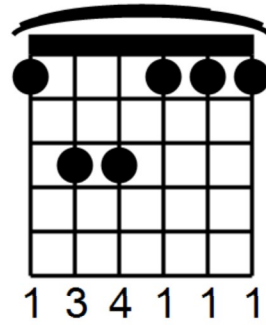


Campo de Mi bemol maior - Eb

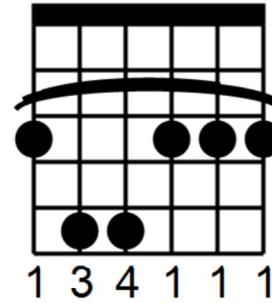
Eb



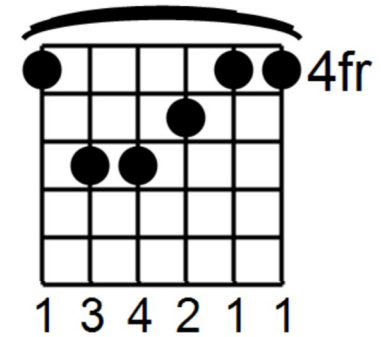
Fm



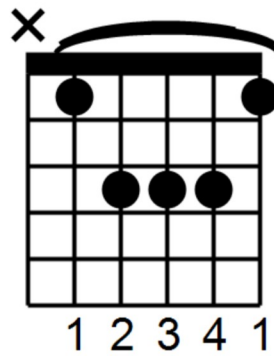
Gm



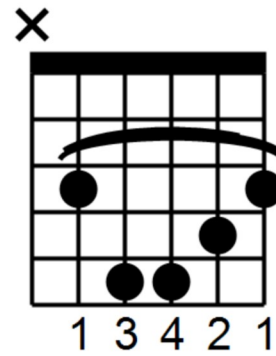
Ab



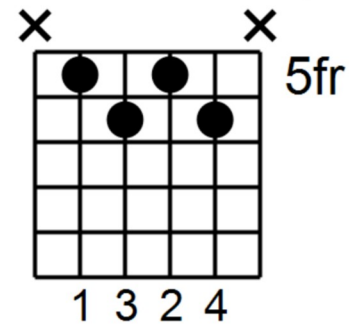
Bb



Cm

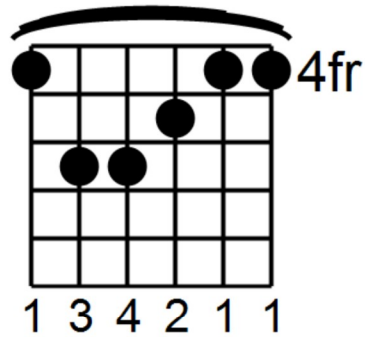


Dm7(5b)

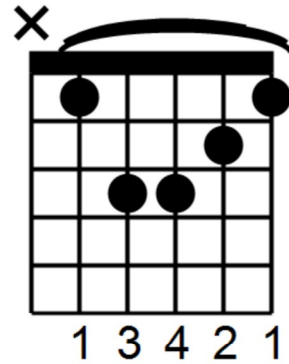


Campo de Lá bemol maior - Ab

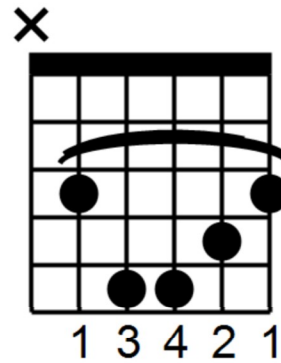
Ab



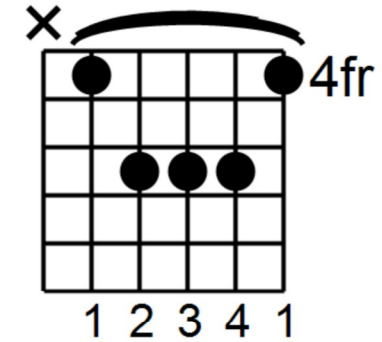
Bbm



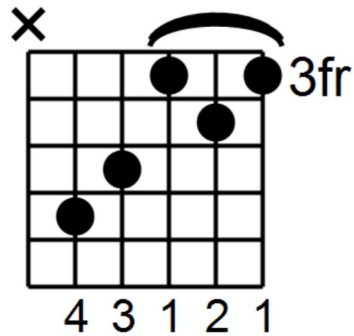
Cm



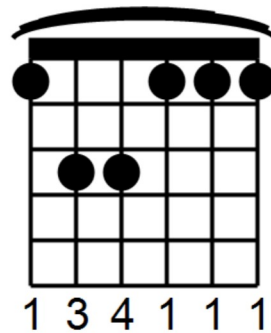
Db



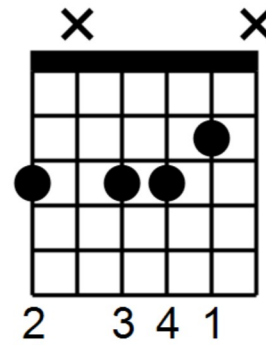
Eb



Fm

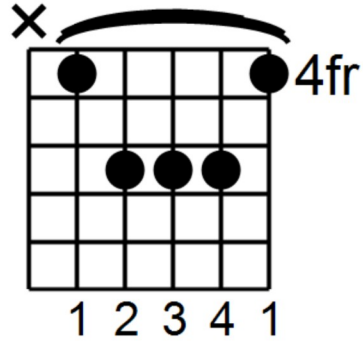


Gm7(5b)

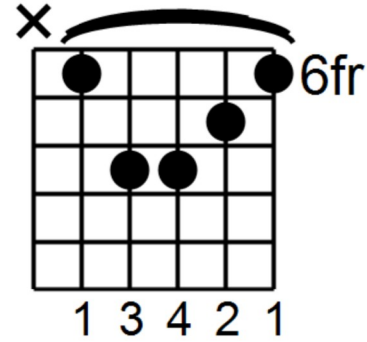


Campo de Ré bemol maior - Db

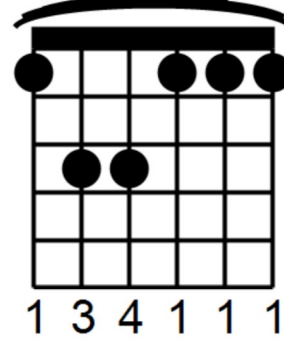
Db



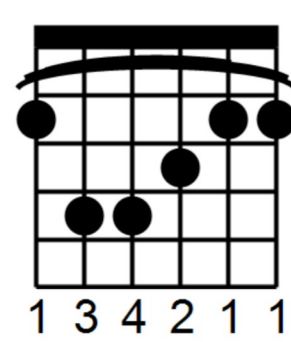
Ebm



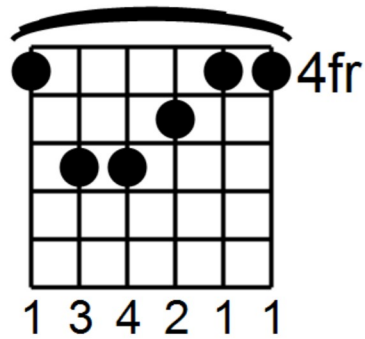
Fm



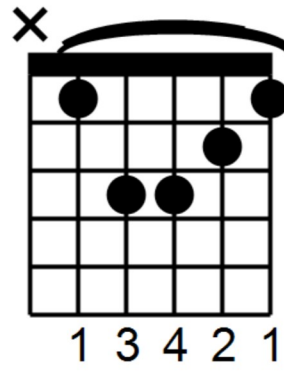
Gb



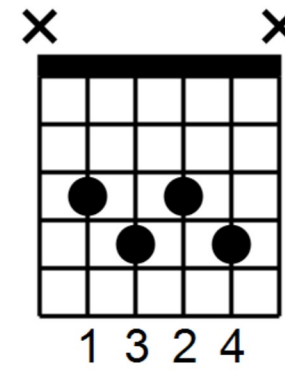
Ab



Bbm

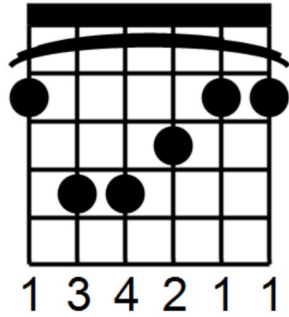


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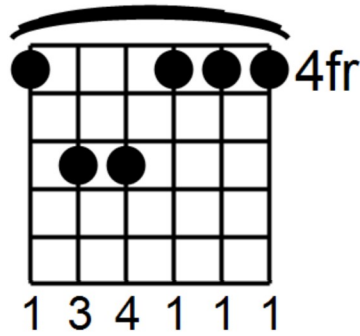


Campo de Sol bemol maior - Gb

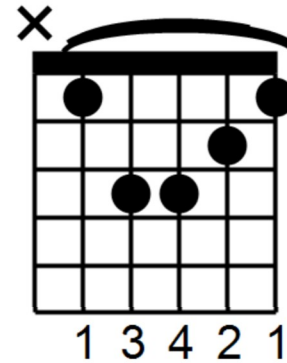
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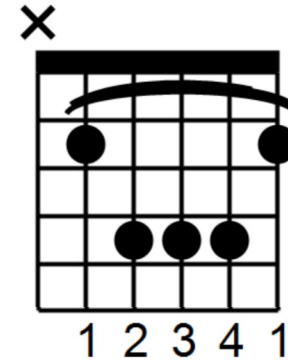
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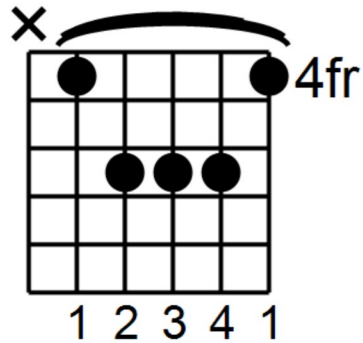
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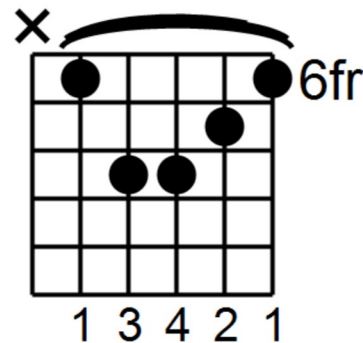
Cb



Db



Ebm



Fm7(5b)

